

# Gavotte En Rondeau



J. S. Bach 1685~1750

arr Andres Segovia

♩ = 140

tr

2

3

4

CVII

5

1/2 CII

6

7

CII

8

9

10

11

12

CII

CIV

CIII

CIV

13

14

CII

15

CI

16

CII

CIV

17

18

tr

19

20

CVII

21

22

CII

23

24

25

26

27

CII

28

CII

29

30

CVII

31

32

CIV

33

34

35

CIX

36

CII

37

CIV

38

tr

39

CII

40

tr

41

42

tr

43

44

CVII

45

46

47

Detailed description: This is a musical score for a guitar arrangement of 'Gavotte En Rondeau' by J.S. Bach. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 140. The piece consists of 47 measures, divided into 10 staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments (trills). Fingerings are indicated by numbers 1-4. Chord diagrams are labeled with Roman numerals: CII, CIV, CIII, CIX, and CVII. A repeat sign is present at measure 8. The arrangement is credited to Andres Segovia.

48 49 50 51 52

CII

53 54 55 56

CIV CII CIV

57 58 59 60

CII 1/2 CV 1/2 CII

61 62 63 64 65

tr CII CIV

66 67 68 69 70 71

CII tr

72 73 74 75 76 77

CII CII CIV

78 79 80 81 82

CII

83 84 85 86

CIV

87 88 89 90

CVI CIII

91 92 93 94 95

CIV 3 3

CVII

Musical score for measures 96-101. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 96 begins with a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 97 continues with eighth notes: F#4, G4, A4, B4, A4, G4. Measure 98 features eighth notes: F#4, G4, A4, B4, A4, G4. Measure 99 has eighth notes: F#4, G4, A4, B4, A4, G4. Measure 100 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 101 ends with a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.