

Lute Suite

Prelude



arr Delboy Davies

Johann Sebastian Bach (1685-1750)

$\text{♩} = 120$

1 2 3 4

5 6 7

8 9 10

11 12 13

14 15 16

17 18 19

20 21 22

23 24 25

26 27 28

This musical score consists of ten staves of music, numbered 29 through 61. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and hairpins. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. Measure numbers are placed at the beginning of each staff and above specific notes. The score concludes with a final measure (61) that features a long, horizontal line extending across the staff, likely representing a sustained pedal point or a final chord.

This musical score is for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The score consists of ten staves of music, numbered 62 through 93. The notation is primarily eighth-note and sixteenth-note patterns, often beamed together in groups. The bass line is mostly composed of quarter notes and eighth notes, with some rests and accidentals. The melody is more active, featuring many sixteenth-note runs and eighth-note patterns. The piece concludes with a final cadence in measure 93.

94 Musical notation for measures 94 and 95. Measure 94 contains two measures of music with notes and rests. Measure 95 contains two measures of music with notes and rests. The key signature has three sharps (F#, C#, G#).

96 Musical notation for measures 96 and 97. Measure 96 contains two measures of music with notes and rests. Measure 97 contains two measures of music with notes and rests. The key signature has three sharps (F#, C#, G#).

99 Musical notation for measures 99, 100, and 101. Measure 99 contains two measures of music with notes and rests. Measure 100 contains two measures of music with notes and rests. Measure 101 contains two measures of music with notes and rests. The key signature has three sharps (F#, C#, G#).

102 Musical notation for measures 102, 103, and 104. Measure 102 contains two measures of music with notes and rests. Measure 103 contains two measures of music with notes and rests. Measure 104 contains two measures of music with notes and rests. The key signature has three sharps (F#, C#, G#).

105 Musical notation for measures 105, 106, and 107. Measure 105 contains two measures of music with notes and rests. Measure 106 contains two measures of music with notes and rests. Measure 107 contains two measures of music with notes and rests. The key signature has three sharps (F#, C#, G#).

108 Musical notation for measures 108, 109, and 110. Measure 108 contains two measures of music with notes and rests. Measure 109 contains two measures of music with notes and rests. Measure 110 contains two measures of music with notes and rests. The key signature has three sharps (F#, C#, G#).

111 Musical notation for measures 111, 112, and 113. Measure 111 contains two measures of music with notes and rests. Measure 112 contains two measures of music with notes and rests. Measure 113 contains two measures of music with notes and rests. The key signature has three sharps (F#, C#, G#).

114 Musical notation for measures 114, 115, and 116. Measure 114 contains two measures of music with notes and rests. Measure 115 contains two measures of music with notes and rests. Measure 116 contains two measures of music with notes and rests. The key signature has three sharps (F#, C#, G#).

117 Musical notation for measures 117, 118, and 119. Measure 117 contains two measures of music with notes and rests. Measure 118 contains two measures of music with notes and rests. Measure 119 contains two measures of music with notes and rests. The key signature has three sharps (F#, C#, G#).

120 Musical notation for measures 120, 121, and 122. Measure 120 contains two measures of music with notes and rests. Measure 121 contains two measures of music with notes and rests. Measure 122 contains two measures of music with notes and rests. The key signature has three sharps (F#, C#, G#).

123 124 125

126 127 128

129 130 131

132 133 134 135

136 137 138 139