

Arrange by Delboy Davies

Tune Low E to D

Prelude (Cello Suite No 1)

J.S. Bach

For Solo Guitar

Adagio

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of 20 numbered measures. The notation includes a treble clef, a common time signature (C), and a 3/4 time signature. The music features a steady eighth-note accompaniment in the bass line and a more complex melodic line in the treble. Measure 13 includes a key signature change to F major (two sharps). The score concludes with a final cadence in measure 20.

Guit. 21 22

Guit. 23 24

Guit. 25 26

Guit. 27 28

Guit. 29 30

Guit. 31 32

Guit. 33 34

Guit. 35 36

Guit. 37

Guit. 38 39

Guit. 40 41 42